

# The Women's College Club of Princeton Newsletter

## March 2021

### President's Message

Well, I have had enough. The pandemic, the winter snow and ice, the waiting for the text message about a vaccine appointment, the neighbors and acquaintances, seemingly 50 years younger, getting their SECOND shots, blithely unconcerned family members who suggest patience and optimism...just frustration on my part! The days, however, are getting longer, the birds are getting brighter, and I actually might be able to pull off an outdoor trip in April/May to Grounds for Sculpture or Morven with al fresco dining at the shopping center. Grounds for Sculpture has a great shop; Chopt has great salads and I think I remember that Morven is just so lovely and restorative. I may just need members who can remember how to drive! There are plans to be made. There is something to look forward to and the opportunity to think of what to wear.

And there are young women to be helped in their academic futures. Our scholarship committee, with Elaine Rafferty as its Chair, is meeting, donors have been contacted, and you, our members, will have the opportunity to meet by Zoom with the award winners at the May meeting which will be as close as we can get to a Scholarship Tea. Besides that, the recipients will all be able to help us with the whole Zoom thing!!! These are some things to look forward to and surely it's time to get a haircut and figure out what I want to do!

I want to take this opportunity to remember Lynda Woods Cleary, our late board member, who served this club as our Endowment Chair. Her passing was so sudden and unexpected that it's still hard to get a grip on it. Lynda's enthusiasm for our scholarship efforts, her involvement in the book club and determination to help young women in their scholarship efforts will be greatly missed. Going forward I want to thank (this is getting to be a habit) Bonnie Larson for taking on the position of acting Endowment Chair and Connie Loukatos and Jan Stout for joining the committee.

Kathy Hutchins

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### BOARD MEETING

The April board meeting will be on Tuesday, April 6, at 10 AM on Zoom.

### PROGRAM FOR MARCH Monday, March 15, 1 PM

#### Title: Elsie the Cow, a Mooving Tale

Elsie the Cow was one of the most popular trademarks of the 20th century. She was the spokescow of the Borden Dairy Company. Elsie lived at the Walker-Gordon Dairy in Plainsboro, NJ. from where she traveled around the country raising money for War Bonds during WW2.

William Hart, a Project manager by vocation and writer and historian by avocation, will present an illustrated lecture featuring Elsie the Cow. Bill is the author of several local history books, including one called "Plainsboro Images of America" which led to Bill's particular interest in Elsie the Cow. Bill spent many hours with local inhabitants who recall the various Elsies who lived in Plainsboro, including a woman who traveled across the country with Elsie. We will hear about Elsie's marriage to Elmer the Bull, the birth of Beulah and Elsie's appearance in an MGM film.

Barbara Johnson

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The general meetings are being held on Zoom.

**BEFORE EACH MEETING, YOU WILL RECEIVE AN EMAIL WITH INSTRUCTIONS ON HOW TO LOG ON.**

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### MEMBERSHIP

If you know of women who would like to join our club, please contact Membership Chair, Alyce Conlon, [alymar@comcast.net](mailto:alymar@comcast.net) or 609-448-7064.

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### GONE BUT NOT FORGOTTEN

Lynda Woods Cleary, a board member and endowment chair for the club for many years, passed away at her home on Wednesday, February 24. The club sent an Edible Arrangement to her husband, Richard, as well as a sympathy card. She was an avid scrabble play who ran the Mercer County Scrabble group each week and loved to garden. Her contributions to our club will be missed.

## MEMBER SPOTLIGHT

This month we are turning the spotlight on Nora Ananos, our club photographer. Nora is not only a great photographer and graphic artist, but a fabulous painter.



"I am Nora H. Ananos, member of the board, and I contribute to our Club with the photography for our events. I always liked to draw and

paint since I observed my grandfather drawing. He was really good at drawing and also liked photography.

I took some drawing classes at the Academie des Arts in Montreal, Canada in 1989; and later on, in the year 2005, I learned oil painting techniques at a French artist Marcel's art studio in North Brunswick. I have displayed my work in local exhibitions, and enjoyed the friendship of other talented women who participated in the same sessions.



I was very happy to take part in the Mercer Senior exhibitions and to get Awards for two of my paintings:  
— *Second Place with "Still Life of fruits and a pitcher" in 2019*  
— *Third place with "Magnolia" painting in 2020* (done virtually by zoom due to the pandemic). Both are oil paintings and were in the non-professional categories."

**Nora Ananos**

## Where Are They Now? 2015 WCC Scholarship Award winners

Recipients of the 2015 WCC awards were contacted recently and this is a sampling of their replies.

### Sabrina Matlock

-recipient of a Women's College Club scholarship Sabrina attended American University and majored in Law and Society and minored in Spanish. She continued onto law school at Washington and Lee University School of Law where she competed in an external mock trial competition placing third in regional and advancing to the national competition. She presently serves as the president of the Black Law Students' Association and is competing in both internal and external mock trial competitions. This summer she will be interning for the Department of Justice in the Special Litigation Section Working on civil right litigation.

### Iona Binnie

– recipient of the Hillier Award. Iona attended Williams College majoring in physics. There she joined the concert and chamber choirs, joined the handbell choir, and continued to teach circus using the college's Free University program to offer a free class to students during the winter study period. After graduation she went to CU Boulder to begin a PHD program in atomic, molecular, and optical physics. As part of a research group, she began working on developing interestingly structured beams of pulsed extreme ultraviolet light using high-harmonic generation. She is involved with the Graduate Women and Gender Minorities in Physics group, as well as the United Campus workers of Colorado Union. Iona is undecided about what to do after graduate school but is considering paths in both industry and academia.

Thank you, Beverly Kestenis for contacting these women. It is heartwarming to know that our scholarships have helped these young women become successful.

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Email: [wccpnj@gmail.com](mailto:wccpnj@gmail.com)  
Website: [www.wccpnj.org](http://www.wccpnj.org)